

## New Views

Two contemporary Israeli artists fill the Singer Gallery.

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Singer Gallery curator Simon Zalkind starts off a new gallery season at the Mizel Arts and Culture Center with a pair of different yet fascinating exhibitions by contemporary Israeli artists whose work might not otherwise be seen in these parts. First up is the visually stunning ***Anima***, which features paintings and prints by Yigal Ozeri. His photographic, naturalistic, technically precise images of women in baroque, ecstatic poses meet the viewer head-on, with exhilaration or mystery; other paintings of ornamented period costume suggest the exacting influence of Velázquez and his Spanish cohorts. In contrast, the black-and-white photographs displayed in ***Avraham Hay: Face to Face*** offer insight into the lives of artists by depicting Israeli colleagues in their studios and with their works.



Both shows open with a gallery reception tonight from 5:30 to 8 p.m. and continue through November 9; the Mizel Center is at 350 South Dahlia Street in the Robert E. Loup Jewish Community Center. For details, log on to [www.maccjcc.org](http://www.maccjcc.org) or call 303-316-6360.

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