

**PRIVATE VIEW** NEW YORK

## Women's Territory

### Yigal Ozeri paints freedom and love

AN ISRAELI ARTIST based in New York, **Yigal Ozeri** uses his own digitally captured images as the basis for intensely photorealistic oil paintings. Rather than ignore technology's influence on his work, Ozeri embraces the quirks of photography, like lens flares, in his detailed depictions of his subjects—mostly models that the artist shoots, often against the backdrop of Central Park. "I'm interested in capturing intimate moments in nature as well as the banality of the everyday," Ozeri says. For "Territory," on view at **Mike Weiss Gallery** this month, the artist chose to paint a young female Israeli soldier. The psychological subtext he captures is a mixture of youthful innocence and adult burdens. "All of the women I paint long for freedom and love," he notes. "I added an element of responsibility and the beauty that derives from it." —GEORGINA WELLS



**Yigal Ozeri**  
*Untitled; Territory*,  
 2012. Oil on  
 paper, 42 x 60 in.