

## GALLERYGUIDE CONT.



Yigal Ozeri "Untitled; Priscilla with vines", 2007 oil on canvas 36 x 54 inches Courtesy of Mike Weiss Gallery, New York

### ON THE COVER

## YIGAL OZERI "Genesis"

Opening Saturday, January 12  
January 12–February 23, 2008

**Mike Weiss Gallery**  
520 West 24th Street  
New York, NY 10011  
212 691 6899  
[www.mikeweissgallery.com](http://www.mikeweissgallery.com)

In "Genesis," Yigal Ozeri's fourth exhibition at Mike Weiss Gallery, the artist has created meticulously rendered paintings that possess a heightened sense of realism and a pure, naturalistic femininity. On the surface these works are overtly beautiful and ripe with dramatic and seductive power, but the paintings are also a window into a deeply symbolic and spiritual realm. Like Andrew Wyeth's Helga, Ozeri's model/muse Priscilla reveals and retains the intensity of the world around us, appearing as an embodiment of nature and an archetype for Mother Earth. Remarkable for their technical virtuosity and skillful precision, Ozeri's paintings portray the inextricable link that exists

between humanity and the natural world, simultaneously reminding us of the danger implicit in our attempts to control and manipulate the environment.

Yigal Ozeri has exhibited extensively throughout Israel, Europe and the United States. He will have an exhibition of new paintings, video and photography at Charim Galerie in Vienna, Austria this April. Next fall Ozeri will have a solo exhibition at the Singer Gallery, Mizel Arts and Culture Center in Denver, Colorado.

#### COVER IMAGE:

Yigal Ozeri "Untitled; Priscilla laying in the woods," 2007, oil on paper mounted on board, 18 x 12 inches